

290 ~~E~~

# ZING! WENT THE STRINGS OF MY HEART.

Orchestral Arrangement by  
JIMMY LALLY

from "GAY DECEIVERS"

Words and Music by  
JAMES F. HANLEY

## 1st E<sup>b</sup> Alto Saxophone

Medium to bright tempo.

Refrain

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1st E<sup>b</sup> Alto Saxophone

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone. It consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'Soli' at the beginning and in the second system, 'mf' (mezzo-forte) in the third system, and 'fz' (forzando) in the fifth, sixth, seventh, and eighth systems. The score is heavily marked with slurs, accents, and breath marks, indicating a technically demanding and expressive piece. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line and a fermata.

# ZING! WENT THE STRINGS

# 290

# MY HEART

Orchestral Arrangement by  
JIMMY LALLY

from "GAY DECEIVERS"

Words and Music by  
JAMES F. HANLEY

## 1st B<sup>b</sup> Tenor Saxophone

Medium to bright tempo

mf

Refrain

Solo

fz

fz

fz

fz

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# 1st B<sup>b</sup> Tenor Saxophone

*Soli*

*p*

*mf*

*Soli*

*fz*

*fz*

*2<sup>o</sup>*

*With a beat*

*fz*

*fz*

270 

# ZING! WENT THE STRINGS OF MY HEART

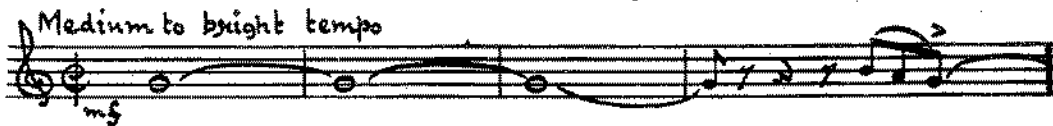
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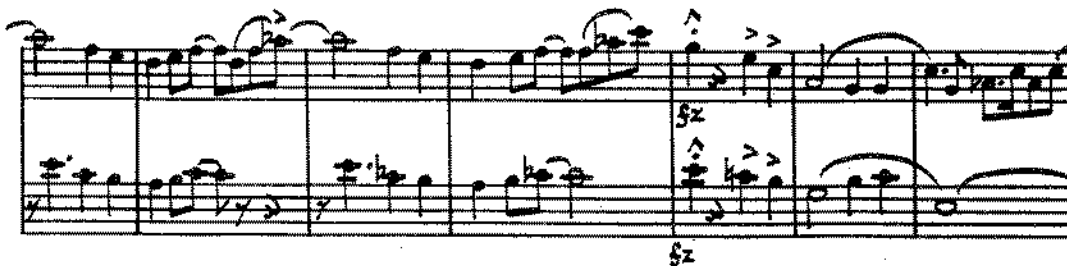
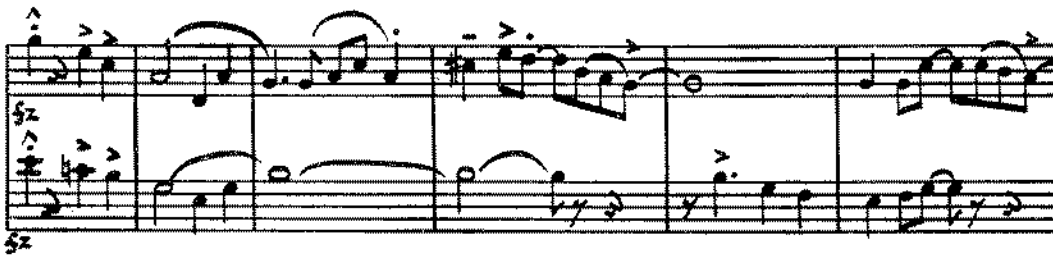

**E♭ Baritone Saxophone**

Medium to bright tempo



Refrain

Soli >



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# E<sup>b</sup> Baritone Saxophone

*Soli*

*Soli*

*fz*

*fz*

*2<sup>o</sup>* *With a beat*

*ffz*

*fz*

290 ~~290~~

# ZING! WENT THE STRINGS OF MY HEART

Orchestral Arrangement by  
WIMMY LALLY

from "GAY DECEIVERS"

Words and Music by  
JAMES F. HANLEY

## 1st Trumpet in B<sup>b</sup>

Medium to bright tempo

mf

Refrain

str. mute

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1st Trumpet in B $\flat$

Musical staff 1: First system of notation. The upper staff contains a melodic line with a slur and an accent. The lower staff contains a rhythmic accompaniment. Dynamics include *mp* and *mf*. The word "Soli" is written above the staff.

Musical staff 2: Second system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs.

Musical staff 3: Third system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs.

Musical staff 4: Fourth system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs. The instruction "Mute out" is written in the lower staff.

Musical staff 5: Fifth system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs. The instruction "With a beat" is written above the staff.

Musical staff 6: Sixth system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs. The instruction "1 $^{\circ}$ " is written above the staff.

Musical staff 7: Seventh system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs. The instruction "2 $^{\circ}$  open" is written above the staff.

Musical staff 8: Eighth system of notation. Continuation of the melodic and accompaniment lines. Includes accents and slurs. The instruction "mf" is written below the staff.



# ZING! WENT THE STRINGS OF MY HEART

Orchestral Arrangement by  
JIMMY LALLY

from "GAY DECEIVERS"

Words and Music by  
JAMES F. HANLEY

## 2nd Trumpet in B<sup>b</sup>

Medium to bright tempo

*mf*

Refrain

Stx. mute

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# 2nd Trumpet in B $\flat$

*Soli*  
*mp*

*fz* *Mute out* *mp*

*2<sup>o</sup> Open*  
*(p) mp*  
*With a beat*

290

# ZING! WENT THE STRINGS OF MY HEART

Orchestral Arrangement by  
JIMMY LALLY

from "GAY DECEIVERS"

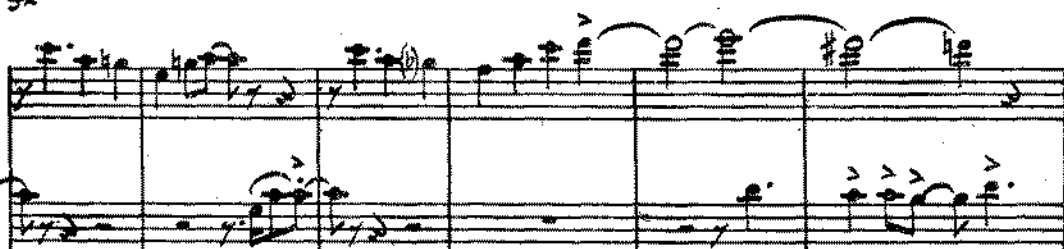
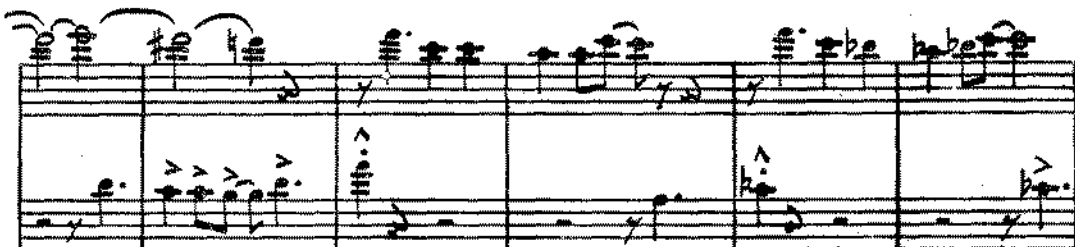
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JAMES F. HANLEY

## 1st Trombone

Medium to bright tempo



Refrain



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1st Trombone

Musical notation for the first system of the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a harmonic accompaniment. The word "Soli" is written above the lower staff. Dynamics include  $mf$  and  $f$ .

Musical notation for the second system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff features a series of chords, with a "(b)" marking above one of them. Dynamics include  $mf$  and  $f$ .

Musical notation for the third system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment. Dynamics include  $mf$  and  $f$ .

Musical notation for the fourth system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The instruction "Mute out" is written at the end of the system. Dynamics include  $mf$  and  $fz$ .

Musical notation for the fifth system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The instruction "With a beat" is written above the lower staff. Dynamics include  $mf$  and  $fz$ .

Musical notation for the sixth system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamics include  $mf$  and  $fz$ .

Musical notation for the seventh system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamics include  $mf$  and  $fz$ .

Musical notation for the eighth system of the 1st Trombone part. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamics include  $mf$  and  $fz$ .

# 290

## ZING! WENT THE STRINGS ~~OF MY HEAR~~

Orchestral Arrangement by  
JIMMY LALLY

from "GAY DECEIT"

Lyrics and Music by  
JAMES F. HANLEY

### 2nd Trombone

Medium to bright tempo

Refrain

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# 2nd Trombone

First system of musical notation for the 2nd Trombone part, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs.

Second system of musical notation, continuing the melodic line with similar articulations and dynamics.

Third system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs.

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs. It includes performance instructions: "Mute out" and "Open".

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs. It includes the instruction "With a beat".

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs. It includes the instruction "sfz".

Seventh system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs. It includes the instruction "sfz".

Eighth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including accents and slurs. It includes the instruction "sfz".

290 51

# ZING! WENT THE STRINGS OF MY HEART

Arrangement for Orchestra by  
JIMMY LALLY

Words and Music by  
JAMES F. HANLEY

Piano

Medium to bright tempo

mf

Musical notation for the piano introduction, featuring a treble clef with a melodic line and a bass clef with a supporting bass line. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic.

## VOCAL CHORUS

Dear, when you smiled at me I heard a mel-o-dy, It haunt-ed

Eb Bb7 Eb6 Bb7 Eb G7 Cm7 Cm6 G7 Cm6 G7 Cm6 Fm7 C7

Musical notation for the first system of the vocal chorus, including lyrics and piano accompaniment with chord symbols.

me from the start. Some-thing in-side of me Start-ed a

Fm7 Bb9 Gm D7 Bb7 Ab6 Abmaj7 Ab6 Abmaj7Ab6 Abm6 Eb7

Musical notation for the second system of the vocal chorus, including lyrics and piano accompaniment with chord symbols.

symphony, Zing! went the strings of my heart. 'Twas like a

Abm6 Eb7 Abm6 Eb6 F9 Bb7 Ab9 GdimBb7Bb7+ Eb Bb7

Musical notation for the third system of the vocal chorus, including lyrics and piano accompaniment with chord symbols.

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Piano

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breath of Spring, I heard a rob-in sing A - bout a nest set a - part,  
 Eb6 Bb7 Eb G7 Cm7 Cm6 G7 Cm6 G7 Cm6 Fm7 C7 Fm7 Bb9 Gm

All nature seemed to be In per-fect harmony, - Zing! went the  
 D7 Bb7 Ab6 Abmaj7 Ab6 Abmaj7 Ab6 Abm6 Eb7 Abm6 Eb7 Abm6 Eb6

strings of my heart. Your eyes made skies seem blue a - gain, What else could I  
 F9 Bb7 + Bb9+ Eb Abm6 Eb6 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb13 Bb7

do a - gain, But keep repeat - ing through a - gain "I love you, love you!" I still re-  
 Gm7 Eb6 Cm6 D7+ D7 Eb F7 Fm7 Bb7 Bb9 Bb7+ Eb Bb7

-call the thrill, I guess I always will, I hope 'twill nev-er de - part,  
 Eb6 Bb7 Eb G7 Cm7 Cm6 G7 Cm6 G7 Cm6 Fm7 C7 Fm7 Bb9 Gm



Dear, with your lip to mine A rhapsody divine. Zing! went the

D7 Bb7 Ab6 A>maj7 Ab6 A>maj7 Ab6 Abm6 Eb7 Abm6 Eb7 Abm6 Eb6

strings of my heart. heart.

F9 Bb7+ Bb9+ Eb6 Gbdim Fm7 Eb7 Eb7+ Eb6 Eb9 D9 D7+

with a beat

G6 D7 G6 D7 G6 B7 Em7 Em6 Ebdim Em6 Ebdim Em6 Am7 E7 Am7 D9

Bm F#7 D9 C6 G7 C6 Cm6 G7 Cm6 G7 Cm6 G6

A9 D7 D9+ G6 D9 D7+ D9+ G7 Am7 G7 C6 Ebm7 G6 (add 9th)

290 ~~31~~

# ZING! WENT THE STRINGS OF MY HEART

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JIMMY LALLY

from "GAY DECEIVERS"

Words and Music by  
JAMES F. HANLEY

## Guitar

Medium to bright tempo

3  
mf

Refrain

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> G<sup>7</sup>

C<sup>m7</sup> C<sup>m6</sup> G<sup>7</sup> C<sup>m6</sup> G<sup>7</sup> C<sup>m6</sup> F<sup>m7</sup> C<sup>7</sup> F<sup>m7</sup> B<sup>b9</sup> G<sup>m</sup>

D<sup>7</sup> B<sup>b7</sup> A<sup>b6</sup> A<sup>b</sup> maj<sup>7</sup> A<sup>b6</sup> A<sup>b</sup> maj<sup>7</sup> A<sup>b6</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b7</sup>

A<sup>b</sup> m<sup>6</sup> E<sup>b7</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b6</sup> F<sup>9</sup> B<sup>b7</sup> A<sup>b9</sup> G<sup>dim</sup> B<sup>b7</sup> B<sup>b7</sup>+

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> G<sup>7</sup> C<sup>m7</sup> C<sup>m6</sup> G<sup>7</sup> C<sup>m6</sup> G<sup>7</sup> C<sup>m6</sup>

F<sup>m7</sup> C<sup>7</sup> F<sup>m7</sup> B<sup>b9</sup> G<sup>m</sup> D<sup>7</sup> B<sup>b7</sup> A<sup>b6</sup> A<sup>b</sup> maj<sup>7</sup>

A<sup>b6</sup> A<sup>b</sup> maj<sup>7</sup> A<sup>b6</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b7</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b7</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b6</sup>

fz

F<sup>9</sup> B<sup>b7</sup> B<sup>b9</sup> E<sup>b</sup> A<sup>b</sup> m<sup>6</sup> E<sup>b6</sup> F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup> maj<sup>7</sup> E<sup>b6</sup>

F<sup>m7</sup> B<sup>b13</sup> B<sup>b7</sup> G<sup>m7</sup> E<sup>b6</sup> C<sup>m6</sup> D<sup>7</sup> D<sup>7</sup> E<sup>b</sup> F<sup>7</sup> F<sup>m7</sup> B<sup>b7</sup>

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Guitar

B<sup>b</sup>9 B<sup>b</sup>7+ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G<sup>7</sup> C<sup>m</sup>7 C<sup>m</sup>6 G<sup>7</sup> C<sup>m</sup>6 G<sup>7</sup> C<sup>m</sup>6

F<sup>m</sup>7 C<sup>7</sup> F<sup>m</sup>7 B<sup>b</sup>9 G<sup>m</sup> D<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>maj<sup>7</sup>

A<sup>b</sup>6 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup>m6 E<sup>b</sup>6 Sz

F<sup>9</sup> B<sup>b</sup>7+ B<sup>b</sup>9+ 1<sup>o</sup> E<sup>b</sup>6 G<sup>b</sup>dim F<sup>m</sup>7 B<sup>b</sup>7 B<sup>b</sup>7+ 2<sup>o</sup> E<sup>b</sup>6

E<sup>b</sup>9 D<sup>9</sup> D<sup>7</sup>+ G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> B<sup>7</sup> E<sup>m</sup>7 E<sup>m</sup>6 E<sup>b</sup>dim

E<sup>m</sup>6 E<sup>b</sup>dim E<sup>m</sup>6 A<sup>m</sup>7 E<sup>7</sup> A<sup>m</sup>7 D<sup>9</sup> B<sup>m</sup>

F<sup>#</sup>7 D<sup>9</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>m</sup>6 G<sup>7</sup> E<sup>m</sup>6 G<sup>7</sup> C<sup>m</sup>6 Sz

G<sup>6</sup> A<sup>9</sup> D<sup>7</sup>+ D<sup>9</sup>+ G<sup>6</sup> D<sup>9</sup> D<sup>7</sup>+ D<sup>9</sup>+ Sz

G<sup>7</sup> A<sup>m</sup>7 G<sup>7</sup> C<sup>6</sup> E<sup>b</sup>m7 G<sup>6</sup>(add 9th) G<sup>6</sup>(add 9th) Sz

BASS  
Med. Bt. Tempo

# ZING! WENT THE STRINGS OF MY HEART

The musical score consists of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various musical symbols such as accents (>), slurs, and dynamic markings (mf). Below each staff, a series of chords is written in a shorthand notation, including Eb, Bb7, Eb6, Eb9, C#7, G7, C#6, C#6, F#7, C7, F#7, Bb9, G#m, D7, Bb7, Ab6, Ab6, Eb7, Ab6, Eb6, F#9, Bb7, Ab9, G#m, Bb7, Eb, Bb7, Eb6, Eb9, C#7, C#6, G7, C#6, C#6, F#7, C7, F#7, Bb9, G#m, D7, Bb7, Ab6, Ab6, Ab6, Eb7, Ab6, Eb6, F#9, Bb9, Eb, Ab6, Eb6, F#7, Bb7, Eb6, F#7, Bb9, G#m, Eb6, C#6, D7+, Eb, F7, Bb7, Bb9, Bb7+, Eb, Bb7, Eb6, Eb9, C#7, C#6, C#6, C#6, F#7, C7, F#7, Bb9, G#m, D7, Bb7, Ab6, Ab6, Ab6, Eb7, Ab6, Eb6, F#9, Bb9, Eb6, G#m, F#7, Bb7, Eb6, Eb9, D7, D7+, G#6, D7, G#6, D7, G#6, B7, E#7, E#6, E#6, A#7, E7, A#7, D#9, B#m, F#7, D#9, C#6.

Handwritten musical notation for bass guitar, including two staves with notes, stems, and chord diagrams. The first staff has notes G4, A4, B4, C5, D5, E5, F5, G5 with various articulations. The second staff continues the melody with notes like D5, D5+, G4, A4, B4, C5, E4, D4, C4, B3, A3, G3. Chord diagrams are written below the notes, such as G7, C6, C6b, G7, C6b, G7, C6b, G6, Eb7, A9, D9, G6, D9, G6, D9, G7, C6, Eb7, G6.

A series of ten empty musical staves for writing.

# ZING! WENT THE STRINGS OF MY HEART

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JIMMY LALLY

from "GAY DECEIVERS"

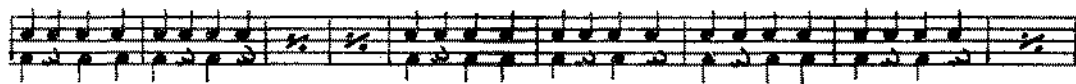
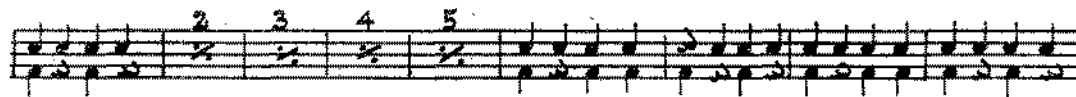
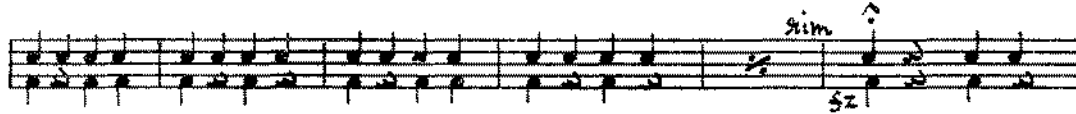
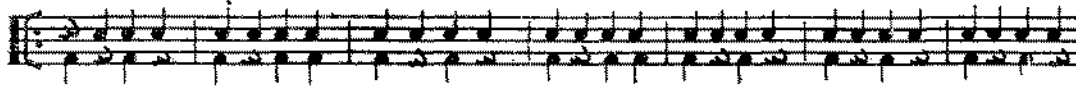
Words and Music by  
JAMES F. HANLEY

290

Medium to bright tempo Drums



*mf*  
Refrain



With a beat



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